

THE COMPTON VERNEY WOMEN'S LIBRARY: AN ANNOTATED GUIDE

These tables list the authors and titles from the two panels of new imitation books in the Women's Library at Compton Verney. The panels have been numbered from one to four, where one is high and four is low. Authors are listed in order from left to right.

The choice of authors and titles was inspired by the 1856 Compton Verney Library Catalogue.

The left-hand column of the table replicates as far as possible the wording and punctuation used on the imitation books.

LEFT PANEL 1

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| ANNE GRANT. LETTERS FROM THE MOUNTAINS. MEMOIRS OF AN AMERICAN LADY. | (1755-1838). Poet, letter-writer and memoirist known for her observations on Scottish culture. |
| JANE WEST. A GOSSIP'S STORY. A TALE OF THE TIMES. | (1758-1852). Writer and poet known for her didactic and anti-Jacobin fiction. |
| HANNAH MORE. HINTS. COELEBS IN SEARCH OF A WIFE. | (1745-1833). Writer and philanthropist, known for her works on female education. The full title of <i>Hints</i> is <i>Hints on Forming the Character of a Young Princess</i> (1805). |
| MARY BRUNTON. SELF-CONTROL. | (1778-1818). Scottish novelist |
| SARAH HARRIET BURNEY. TRAITS OF NATURE. | (1772-1844). Novelist. |
| MARIA EDGEWORTH. TALES OF FASHIONABLE LIFE. PATRONAGE. | (1768-1849). Novelist and educationist. |
| JANE AUSTEN. PRIDE AND PREJUDICE. MANSFIELD PARK. | (1775-1817). Novelist. |
| AGNES STRICKLAND. LIVES OF THE QUEENS. | (1796-1874). Historian. <i>Lives of the Queens of England</i> (1840-8) was written in collaboration with her sister Elizabeth, who chose not to be acknowledged as co-author. |
| ANNE MANNING. MARY POWELL, AFTERWARDS MISTRESS MILTON. | (1807-79). Writer and historical novelist. |
| MRS GREY. THE OLD DOWER HOUSE. | Catherine Maria Grey (1798-1870). Novelist. For many years, <i>The Old Dower House</i> was wrongly attributed to Caroline Elizabeth Grey. We have used the name 'Mrs Grey' as a reminder of the difficulties we sometimes face in identifying female writers, who often published under their surnames only or used pseudonyms. |
| GERALDINE JEWSBURY. CONSTANCE HERBERT. | (1812-80). Novelist and journalist. |
| CHARLOTTE YONGE. THE HEIR OF REDCLYFFE. HEARTSEASE. | (1823-1901). Novelist. |

LEFT PANEL 3

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| APHRA BEHN. OROONOKO: OR, THE ROYAL SLAVE. | (c.1640-89). Novelist, playwright and poet. |
| SARAH CHURCHILL (DUCHESS OF MARLBOROUGH). CONDUCT. | (1660-1744). Courtier, politician and memoirist. |
| ANNE MARIE LOUISE D'ORLÉANS (DUCHESS DE MONTPENSIER). MÉMOIRES. | (1627-93). French aristocrat and memoirist. |
| FRANÇOISE D'AUBIGNÉ (MME DE MAINTENON). LETTRES. | (1635-1719). Second wife of Louis XIV, educationist and memoirist. |
| MARIE-CATHERINE LE JUMEL DE BARNVILLE (MME D'AULNOY). MÉMOIRES. | (c.1650-1705). French writer known for her fairy tales. |
| JEANNE MARIE LEPRINCE DE BEAUMONT. CIVAN. | (1711-80). French writer of fairy tales, including the popular version of <i>Beauty and the Beast</i> . |
| ELIZABETH MONTAGU. LETTERS. GENIUS OF SHAKESPEAR. | (1718-1800). Author, literary critic and hostess known as 'The Queen of the Bluestockings'. |
| ELIZABETH CRAVEN. CRIMEA TO CONSTANTINOPLE. | (1750-1828). Travel writer and society hostess. |
| STÉPHANIE FÉLICITÉ DE GENLIS. ALPHONSINE. MÉMOIRES. | (1746-1830). French writer and educationist. |